

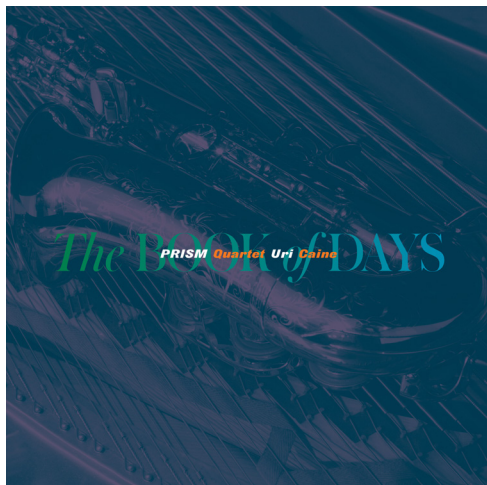
PRISM Quartet

The Book of Days

THE LABEL OF THE PRISM QUARTET
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Tracks



The Book of Days (2015)
by Uri Caine (b. 1956)

1	Sunday 11 am	5:24
2	Monday 8 am	3:20
3	Tuesday dawn	6:02
4	Wednesday afternoon	4:43
5	Thursday 3 am	4:37
6	Friday 5 pm	3:53
7	Saturday midnight	3:56

PRISM QUARTET

Zachary Shemon soprano saxophone

Robert Young* alto saxophone

Matthew Levy tenor saxophone

Taimur Sullivan baritone saxophone

* Appearing in place of PRISM Quartet member
Timothy McAllister

GUEST

Uri Caine piano

“Although I have played with and composed for saxophonists for years, *The Book of Days* is my first work for saxophone quartet. I jumped at the chance to collaborate with the flexible virtuosos of the PRISM Quartet. *The Book of Days* consists of seven movements, one for each day of the week. Each movement has its own musical character. Some of the music is loud and dissonant; some is quiet and still. Some movements are jazzy and frantic; others are more contemplative. There is a continuous dialogue between the piano, which is partly composed and partly improvised, and the saxophone quartet.”

—Uri Caine

Uri Caine was born in Philadelphia and began studying piano with Bernard Peiffer and composition with George Rochberg when he was a teenager. Since moving to New York in 1985, Caine has recorded 33 albums as a leader, including projects performing his own arrangements of Bach, Mahler, Wagner, Mozart, Verdi, and Schumann. He was nominated for a Grammy Award for *The Othello Syndrome* (Winter and Winter) in 2009. Caine has received commissions to compose music for many reputable ensembles around the world, including the Philadelphia Orchestra, Brussels Philharmonic, Swedish Chamber Orchestra, American Composers Orchestra, Vienna Volksoper, Basel Chamber Orchestra, Arditti Quartet, and the Beaux Arts Trio. His jazz collaborators have included Don Byron, Dave Douglas, John Zorn, Arto Lindsay, Terry Gibbs and Buddy DeFranco, Sam Rivers, Barry Altschul, the Woody Herman band, and the Master Musicians of Jajouka.

The Book of Days was commissioned by LiveConnections with support from a Presser Foundation 75th Anniversary Grant. This recording was made possible with generous support from the Musical Fund Society of Philadelphia.

XAS Records 106

US Physical street release date: 01/18/19

File under: Classical/Sax/PRISM Quartet;

Jazz/Piano/Uri Caine

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Album page with artwork:

www.prismquartet.com/recording/the-book-of-days