

PRISM Quartet

HERITAGE/EVOLUTION: RESIDENCY PROGRAMS

The PRISM Quartet is pleased to announce a series of free panel discussions and master classes for the benefit of regional artists and music students. These ancillary programs to PRISM's Heritage/Evolution concert series are presented in partnership with the Curtis Institute of Music, The University of the Arts, and the American Composers Forum, Philadelphia Chapter. The concert series and residency programs feature members of the PRISM Quartet, and acclaimed jazz saxophonists/composers Steve Lehman, David Liebman, Rudresh Mahanthappa, Greg Osby, Tim Ries, and Miguel Zenón.



ADMISSION:

All residency events are free and registration is not required. For speaker biographies and additional information, please visit www.prismquartet.com.

CURTIS INSTITUTE OF MUSIC

THURSDAY, APRIL 3, 2014

The PRISM Quartet and the Curtis Institute of Music, in partnership with the American Composers Forum, Philadelphia Chapter present back-to-back professional development seminars. Speakers: Rudresh Mahanthappa, Greg Osby, & Matthew Levy

11 am – noon

Record Production Techniques: From Concept to CD
This session will cover everything from developing thematic recording concepts to production and post-production techniques, distribution, and PR/marketing strategies.

12:15 – 1:15 pm

Establishing an Artistic Identity in a Cluttered Field
This session will focus on the development of a unique artistic identity as a means of distinguishing oneself in the music profession. It will include a discussion of performance practice and composition, programming and concert curation, branding through design and image, use of language, and more.

Location

Field Concert Hall @ Curtis Institute of Music,
1726 Locust Street, Philadelphia



THE UNIVERSITY OF THE ARTS

The PRISM Quartet and The University of the Arts present a series of three back-to-back master classes and panel discussions. Saxophonists/composers Rudresh Mahanthappa, Steve Lehman, Tim Ries, Miguel Zenón, David Liebman, and Greg Osby will work in pairs with student jazz ensembles. Master classes will be followed by panel discussions, moderated by John Schaefer (host of WNYC's New Sounds and Sound Check), addressing the unique challenges of collaborating across genres to create work that blends divergent performance and compositional practices. The panel will explore commonalities and differences among their ways of improvising and creating music, and discuss the artistic, cultural, and social implications of the ongoing crosspollination of jazz with a vast range of other music, including classical and folk music.

THURSDAY, APRIL 10, 2014

9:30 – 11:00 am

Master class with Rudresh Mahanthappa & Steve Lehman

11:10 am – 12:30 pm

Panel discussion with Mahanthappa, Lehman, & PRISM Quartet members

WEDNESDAY, MAY 7, 2014

9:30 – 11:00 am

Master class with Tim Ries & Miguel Zenón

11:10 am – 12:30 pm

Panel discussion Ries, Zenón, & PRISM Quartet members

TUESDAY, JUNE 10, 2014

9:30 – 11:00 am

Master class with Dave Liebman & Greg Osby

11:10 am – 12:30 pm

Panel Discussion with Liebman, Osby, & PRISM Quartet members

Location

Caplan Center for the Performing Arts,
Terra Hall @ The University of the Arts
211 South Broad Street, 16th & 17th Floors, Philadelphia

HERITAGE/EVOLUTION CONCERT SERIES @ WORLD CAFE LIVE

Heritage/Evolution 1: PRISM Quartet with Steve Lehman & Rudresh Mahanthappa, 4/11/14 @ 7:30 PM

Heritage/Evolution 2: PRISM Quartet with Tim Ries & Miguel Zenón, 5/8/14 @ 7:30 PM

Heritage/Evolution 3: PRISM Quartet with Dave Liebman & Greg Osby, 6/11/14 @ 7:30 PM

For concert tickets, subscriptions, and more information, please visit www.prismquartet.com or www.worldcafelive.com

Heritage/Evolution has been supported by The Pew Center for Arts & Heritage, the Presser Foundation and Conn-Selmer, Inc. Residency programs are sponsored by the Curtis Institute of Music, the American Composers Forum, Philadelphia Chapter, and The University of the Arts.



THE PRESSER FOUNDATION



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